

52 Week Challenge

Weekly Themes:

Week 1 (28 Dec - 3 Jan) **New Year's Resolution**

New Year, New Challenge, New decade, New resolutions. Use this as your inspiration for your very first capture!

Week 2 (4 Jan - 10 Jan) **Landscape**

Landscape is one of the most popular genres of photography. Capture a landscape (including cityscapes) image using your skills and techniques to make the best image you can.

Week 3 (11 Jan - 17 Jan) **Architecture**

Your job this week is to get out and photograph buildings, man-made structures. Use whichever manner you choose either proper corrected lines, or twisted, curved, tilted and converging lines. Go for wide shots, or put on a long lens and shoot details – it's totally your call.

Week 4 (18 Jan - 24 Jan) **The color GREEN**

Take a photo where Green is the dominant color in your capture this week.

Week 5 (25 Jan - 31 Jan) **Portrait**

All photos to be taken/converted to monochrome. Focus on the tone of your capture.

Week 6 (1 Feb - 7 Feb) **Texture**

Texture refers to the visual quality of the surface of an object. Texture brings life and vibrancy to images that would otherwise appear flat and uninspiring. Think about light.

Week 7 (8 Feb - 14 Feb) **Love**

Share the Love for Valentine's Day and use it as your prompt this week.

Week 8 (15 Feb - 21 Feb) **Bucket List**

Do something from your photography Bucket List, something you've always wanted to try. It could be a technique, a location, a style...anything.

Week 9 (22 Feb - 28 Feb) **Pets**

Capture a photo of your pet. If you don't have one, borrow your friends, mothers, neighbors, sisters, brothers etc.

Week 10 (29 Feb - 6 Mar) **Eggs**

...and that's it! The only requirement is that your image includes a bird's egg...get creative and give us some eggcellent captures!

Week 11 (7 Mar - 13 Mar) **NQR**

We all want to post our very best images but we all take ones that are Not Quite Right. Your challenge this week is to post one that's not quite there...

Week 12 (14 Mar - 20 Mar) **Macro**

Your choice of subject...if you have the means to do so, try focus stacking.

Week 13 (21 Mar - 27 Mar) **Your Best Shot**

Go out and take oodles of images and post the best one you took this week.

Week 14 (28 Mar - 3 April) Industrial

Industrial is quite a broad topic and can consist of industrial landscapes through to close-ups of industrial equipment. Capture something Industrial this week.

Week 15 (4 April - 10 April) Tell a story

A picture is worth a thousand words...capture an image that tells us the story.

Week 16 (11 April - 17 April) Easter

Capture anything related to Easter.

Week 17 (18 April - 24 April) Red

Red is a powerful color in photography. Find something red and create a composition around it.

Week 18 (25 April- 1 May) Femininity

This week is about all things feminine. From clothes to cosmetics, from colors to jewelry, show us anything that is usually identified with women.

Week 19 (2 May - 8 May) Fire

From a candle to full scale bushfire and anything in between. Show us fire and don't set yourself alight!

Week 20 (9 May - 15 May) Minimalism

Less is sometimes more...make your image clean and simple with the use of minimalism. The subject can be anything you chose.

Week 21 (16 May- 22 May) Creatures

Animals or insects, great or small. Your choice again this week.

Week 22 (23 May - 29 May) Phobias

We all have one...relive your worst phobia and use it as your inspiration this week.

Week 23 (30 May - 5 Jun) Opposites

You've all heard the cliché "opposites attract" and there's some element of truth to it. Opposites give us visual contrast, and when two objects contrast in a big way, they give your viewer something to think about. Show us opposites this week.

Week 24 (6 Jun - 12 Jun) Bokeh

Your job this week is to capture some bokeh images. Use a shallow DOF and throw your background out of focus to play along.

Week 25 (13 Jun - 19 Jun) Sunrise/Sunset

Get out and photograph at the beginning of or end of light and make some magic!

Week 26 (20 Jun - 26 Jun) Toy Story

Compose them in such a way to make them appear like they're alive...tell a story using toys!

Week 27 (27 Jun - 3 July) Masculinity

This week is about anything masculine. Boys toys, cars, bikes, the skies the limit. Show us anything that is usually identified with men.

Week 28 (4 July - 10 July) Black and White

Free choice of subject (no portraits, we already did that...)

Week 29 (11 July- 17 July) Food

Didn't your parents ever tell you not to play with your food? This week we want you too, be creative.

Week 30 (18 July - 24 July) Street Photography

Shoot a candid, raw, gritty street scene. No posed images.

Week 31 (25 July - 31 July) In your Backyard

Get outside your backdoor and shoot something in your backyard. If you don't have a backyard feel free to photograph whatever is the closest thing to a yard for you e.g. a balcony.

Week 32 (1 Aug - 7 Aug) Moody Atmosphere

Light is the key to creating more interesting, dynamic moody images. Capture a moody image.

Week 33 (8 Aug - 14 Aug) Abstract

Capture something in a way that it would not usually be seen. Look for the details, the patterns, the lines, the form, shape and colors that complete a subject and utilizing those key features, make an engaging image that has the viewer questioning what it is.

Week 34 (15 Aug - 21 Aug) Mask

Take a photo inspired by the word "Mask".

Week 35 (22 Aug - 28 Aug) Rainbow

Your photo this week must be rainbow themed.

Week 36 (29 Aug - 4 Sept) Break the rules

To break the "rules" of photography you must know and understand the "rules". The rules serve as a helpful guide for photographers, to help them think about their photos and their compositions. Put the "rules" aside and create a compelling image that breaks the rules!

Week 37 (5 Sept - 11 Sept) From Dusk to Dawn

(no sunrises or sunsets) - images should be captured from the time the sun disappears below the horizon at night to just before it reappears in the morning.

Week 38 (12 Sept - 18 Sept) Still Life

Take a still life image that could belong in a magazine.

Week 39 (19 Sept - 25 Sept) Rule of Thirds

This week your challenge is to utilize the most common photographic composition rule...the Rule of Thirds. Free choice of subject.

Week 40 (26 Sept - 2 Oct) Upside Down

What is up is going to be down and what is down is going to be up...explore situations that will create upside down images such as reflections, glass balls, holding your camera upside down or flipping images in your photo editor.

Week 41 (3 Oct - 9 Oct) Trees

Trees are a classic photography subject, from a lone tree as a central focus, to frame filled with trees. Trees lend themselves to a variety of moods and genres. Capture Trees however you like this week.

Week 42 (10 Oct - 16 Oct) Graffiti

It's everywhere. Graffiti provides a colorful backdrop to most urban areas. Capture it at its best or worst this week.

Week 43 (17 Oct – 23 Oct) Silhouettes

Capture your subject in silhouette, an outline that appears dark against a light background. Lighting is key here and remember Silhouettes are not the same thing as a shadow.

Week 44 (24 Oct - 30 Oct) Creepy

Create a creepy image for Halloween.

Week 45 (31 Oct - 6 Nov) Square Crop

Rethink your composition. Take a photo this week to crop square.

Week 46 (7 Nov - 13 Nov) Birds Eye

Shoot an interesting image from above looking directly down on your subject or scene. Your choice of subject.

Week 47 (14 Nov - 20 Nov) Combination

Combine any 2 (or more!) prompts from this year's list for your capture this week.

Week 48 (21 Nov - 27 Nov) Multiple Exposure

Your capture this week is to combine multiple images into one. Stitched panorama, double exposure, focus stacking, HDR, the options are endless.

Week 49 (28 Nov - 4 Dec) Glass

How do you photograph something that is transparent or see through like glass? Try to be creative and minimize reflections.

Week 50 (5 Dec - 11 Dec) Kitchen Close ups

Your capture this week is to get close to your subject in the kitchen.

Week 51 (12 Dec - 18 Dec) Frozen

Ice adds interest and turns the mundane into something fascinating. Capture something frozen this week but watch out for frostbite.

Week 52 (19 Dec - 31 Dec) Christmas

'Tis the season... Anything Christmas related.